

Journal assignment 1: Critical listening and positionality

Due date: Sept 8th by 5 PM

Part 1: Listen to 1* oral history about Frenchman Bay using critical listening practices. This means listening without multi-tasking in a comfortable location where (ideally) you will not be interrupted. You may want to read along with the transcript (the PDF document) as you listen to your oral history and take your own notes to capture moments in the interview you'd like to reference in your journal or to capture your own reactions. See below which oral history you should listen to from the [Maine Sound and Story Archive](#). These interviews [can be accessed in the Frenchman Bay Google Drive folder](#). You can find your interview assignments in our email to the class or on Google Classroom.

**For those assigned to Bill Horner, this interview is much longer than others so we split it in 2, feel free to listen to the whole thing if you are able.*

Part 2: Read the blog post [Coming to terms with ourselves in our research](#) By Johanna Ennser-Kananen.

Part 3: Write a journal response (e.g., 1-2 typed pages) connecting what you heard in your oral history and what you read about positionality in research. Your journal response is a space for you to reflect on what you learned. In addition, you should address the following questions:

1. What kinds of changes to the bay does the narrator (i.e., person interviewed) describe?
2. How do they feel about these changes?
3. How might the narrator's positionality shape what they know about the bay and their experiences of change?
4. How does your positionality as a listener shape what you hear in the interview?

You can capture your journal response in a word document for now. This and future assignments will be posted on our [class website](#) and [google classroom](#) where you can view and submit all assignments.